



SWIRL





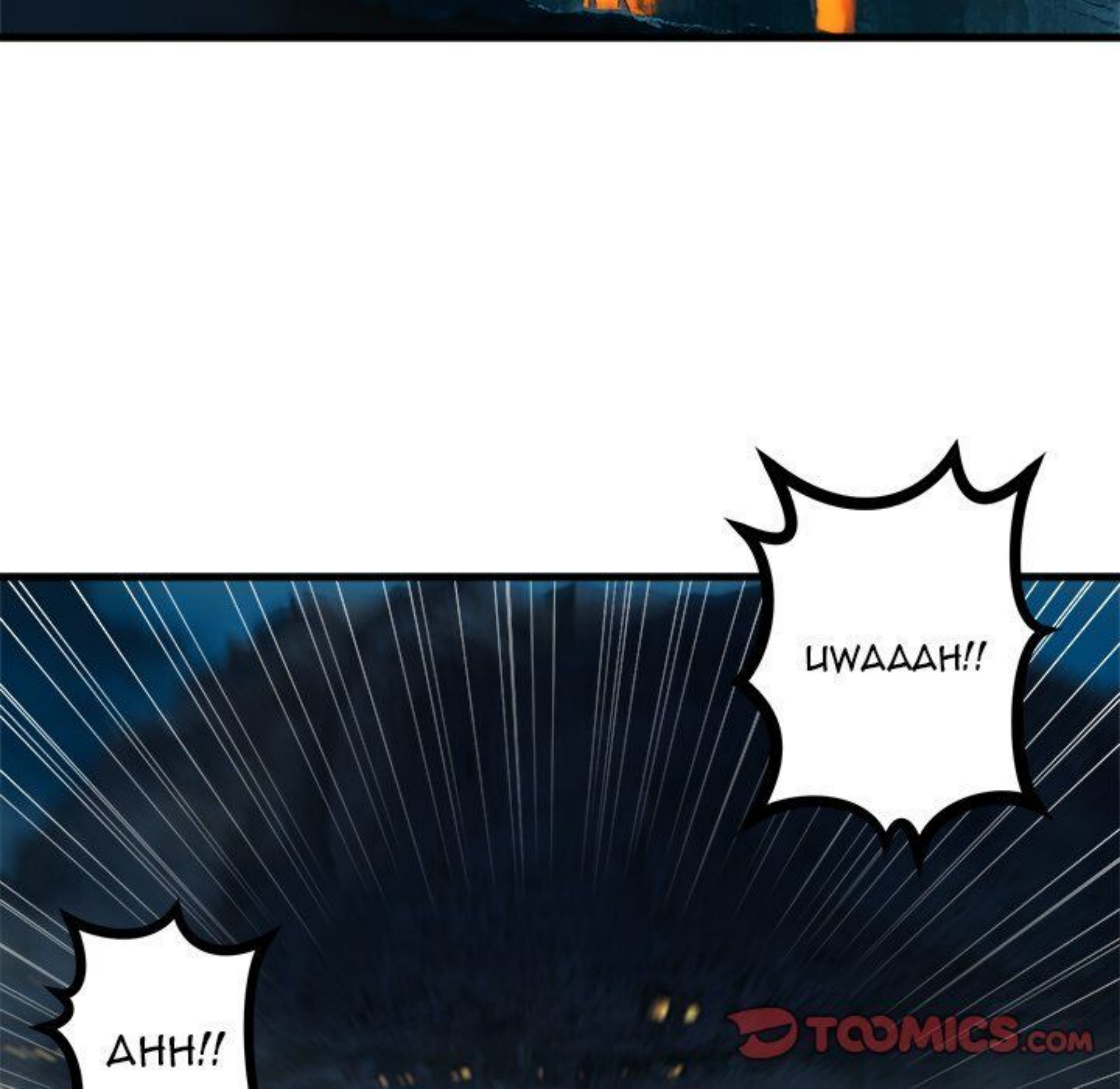




TREMBLE

TREMBLE

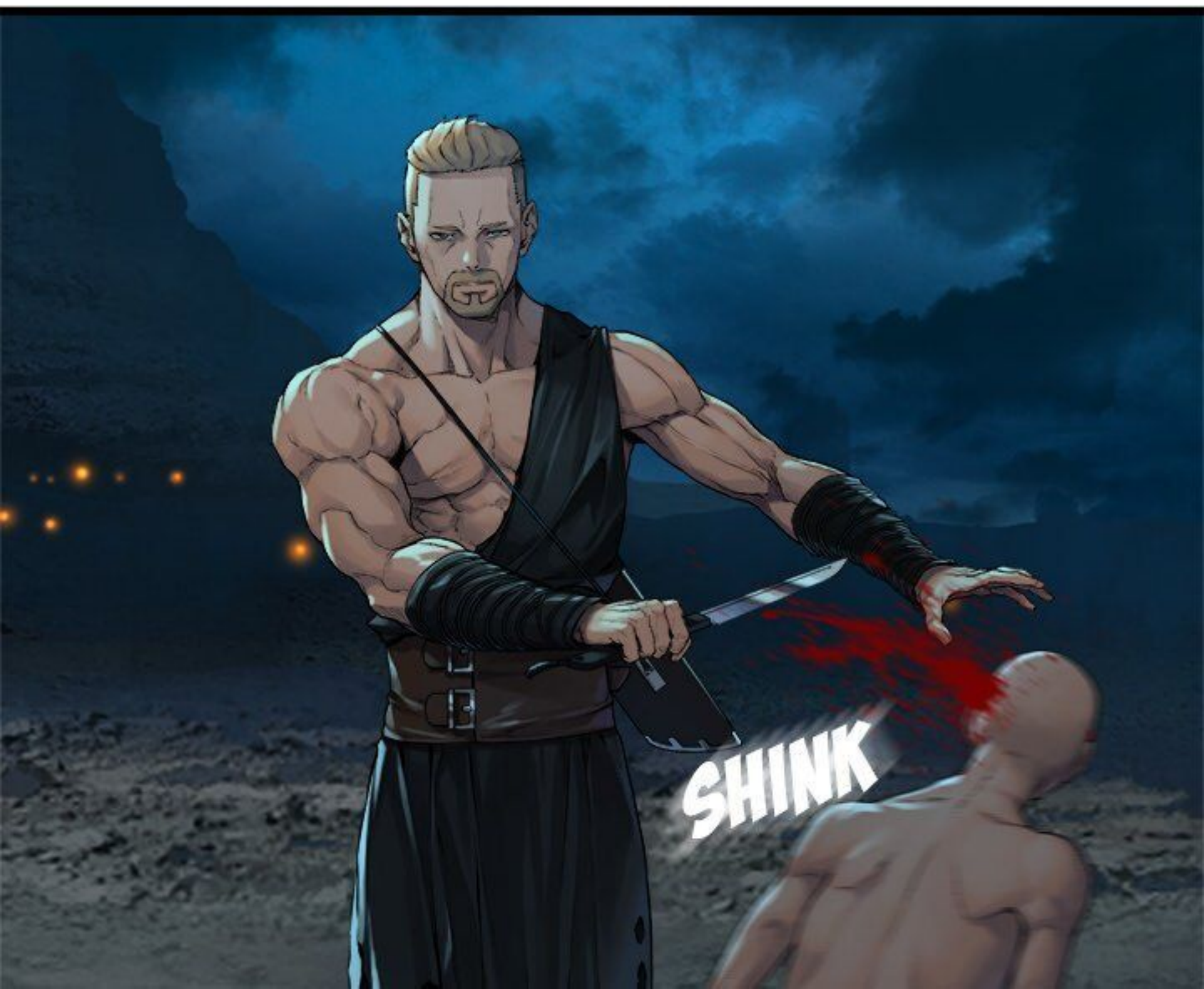
SLUMP



UWAAAAH!!

AHH!!







H-HE'S
COMING!!

EVERYONE,
HIDE!!

DASH

W-WEAPON!!

SOMEONE
FIND US A
WEAPON!!





КУААА!!



STEP

STEP

G-GET HIM!!

CRUNCH

GUH!

SPLAT

AAARGH!



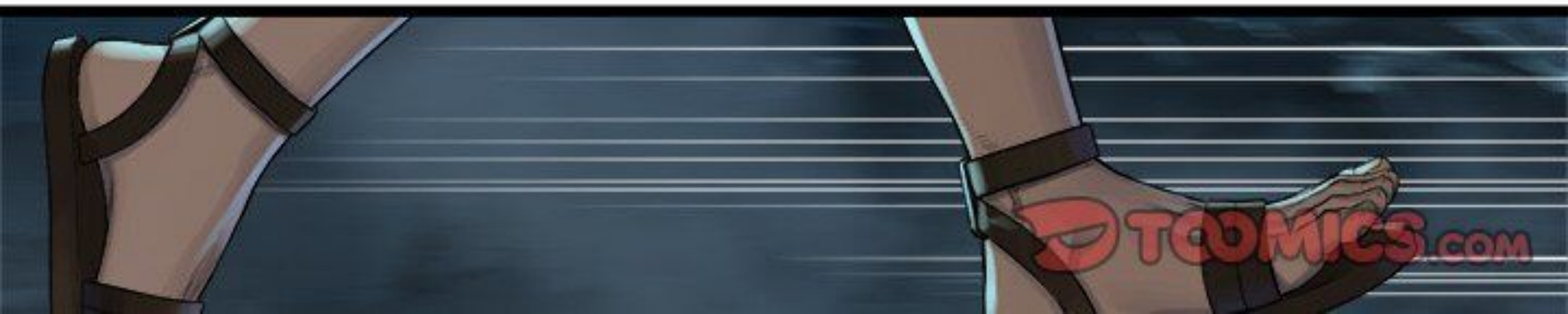
UWAAAAH!!!

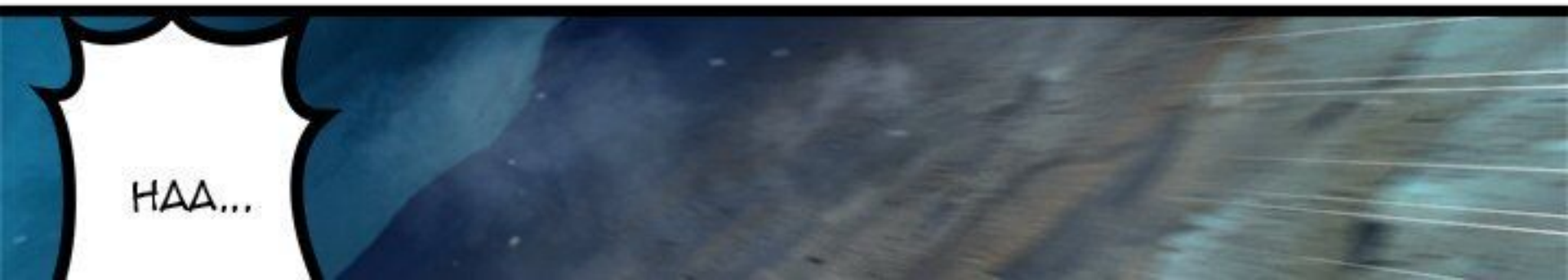


...

TURN









ТА

ТА

ТА

НДА...



BUMP


WOAH!!

SLIDE



UGH...

HAA...

A close-up of a character's face, showing wide, light blue eyes and a determined expression. The character has dark brown hair. A large, circular speech bubble with a spiky black border is positioned to the right of the face. The background is a dark, textured surface.

I THOUGHT
WE LOST HIM,
BUT HE CAUGHT
UP TO US!!

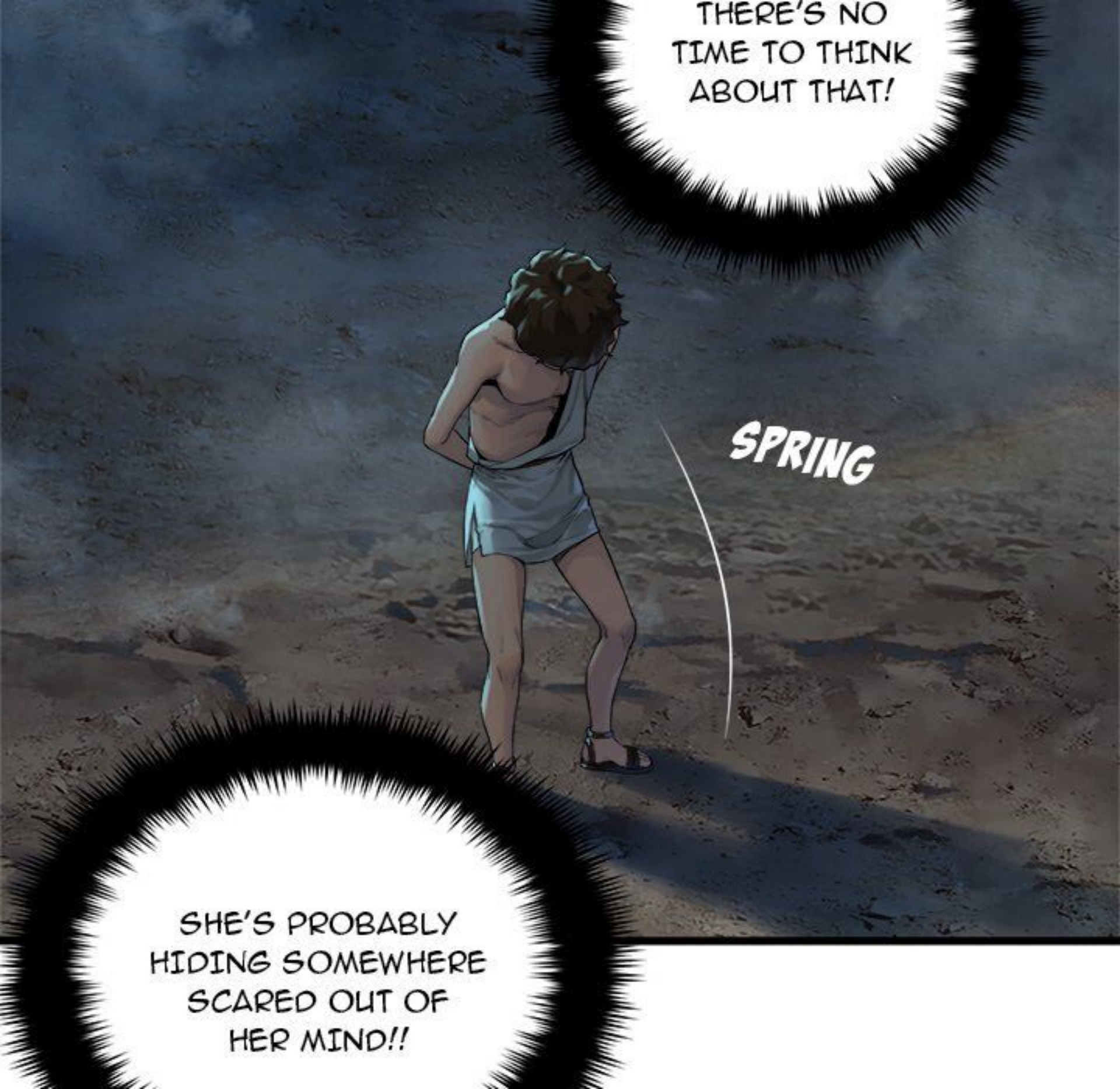


PANT

PANT

AND I DIDN'T
THINK HE WAS
SUCH A DANGEROUS
PERSON...


...NO!

A woman with dark, curly hair, seen from behind, stands on a sandy beach. She is wearing a light blue, sleeveless, backless dress and dark sandals. She is looking towards a large, bright, circular speech bubble in the upper right. The background is a dark, textured beach scene.

THERE'S NO
TIME TO THINK
ABOUT THAT!

SPRING

SHE'S PROBABLY
HIDING SOMEWHERE
SCARED OUT OF
HER MIND!!



I HAVE TO
GO TO HER,
AND...

STEP



WIPE

WIPE



WIPE





AH...


I KNOW...

YOU'RE




YOU'RE
NOT THE
THIEF.





I'M SURE
YOU ALREADY
KNOW...

THAT CHILD
IS THE "DIVINE
BEAST".







I... I...

DON'T
CARE WHETHER
SHE'S THE DIVINE
BEAST OR NOT!!


WHAT
I SAW...

WAS AN
ORDINARY
GIRL.



WHY ARE
YOU TRYING TO
PUT...


THE FATE
OF THE WHOLE
NORTH IN HER
HANDS?



SHE DOESN'T
WANT TO GO
BACK TO THE
SHRINE!



SHE JUST
WANTS TO GO
BACK TO THE PLACE
SHE REMEMBERS IN
HER CHILDHOOD!



CAN'T YOU
JUST...

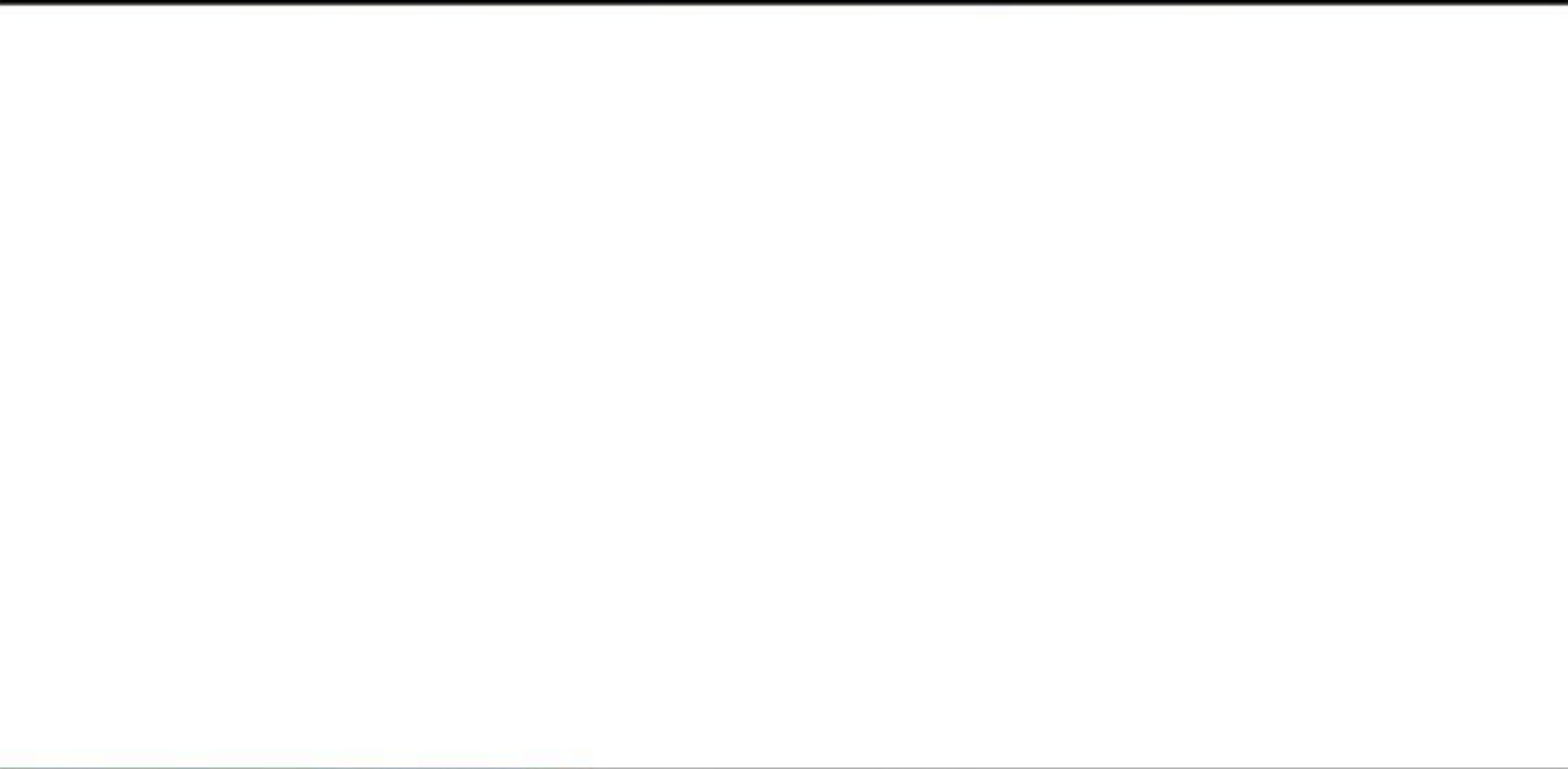


LET HER

LET HER
LIVE HER
OWN LIFE?!



ISN'T IT
OBVIOUS?






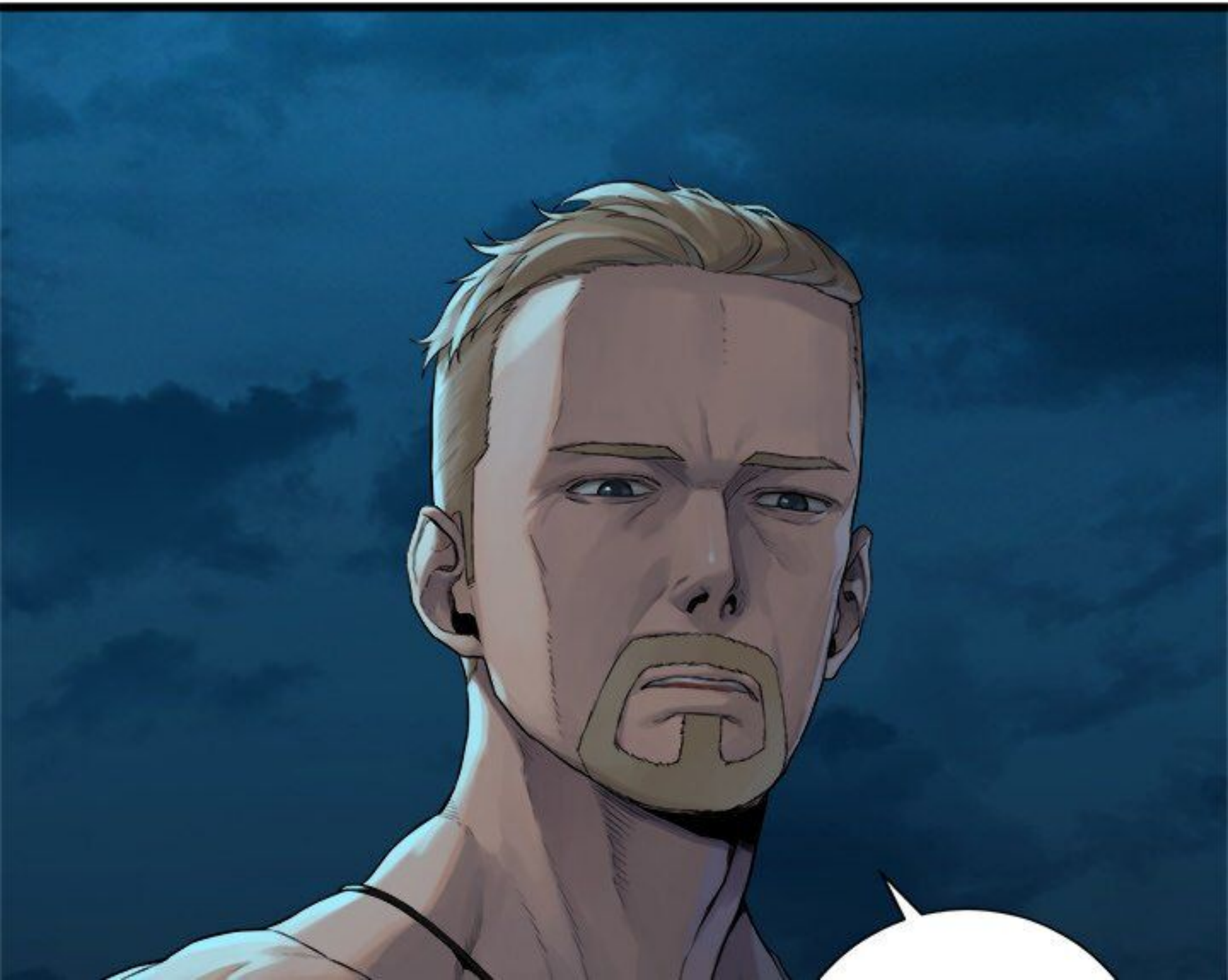
EVEN YOU
SAW...


HOW THE
PEOPLE REACTED
TO THE DIVINE
BEAST.






THERE IS
NO PLACE IN
THE NORTH THAT'S
SAFE FOR THE
DIVINE BEAST.





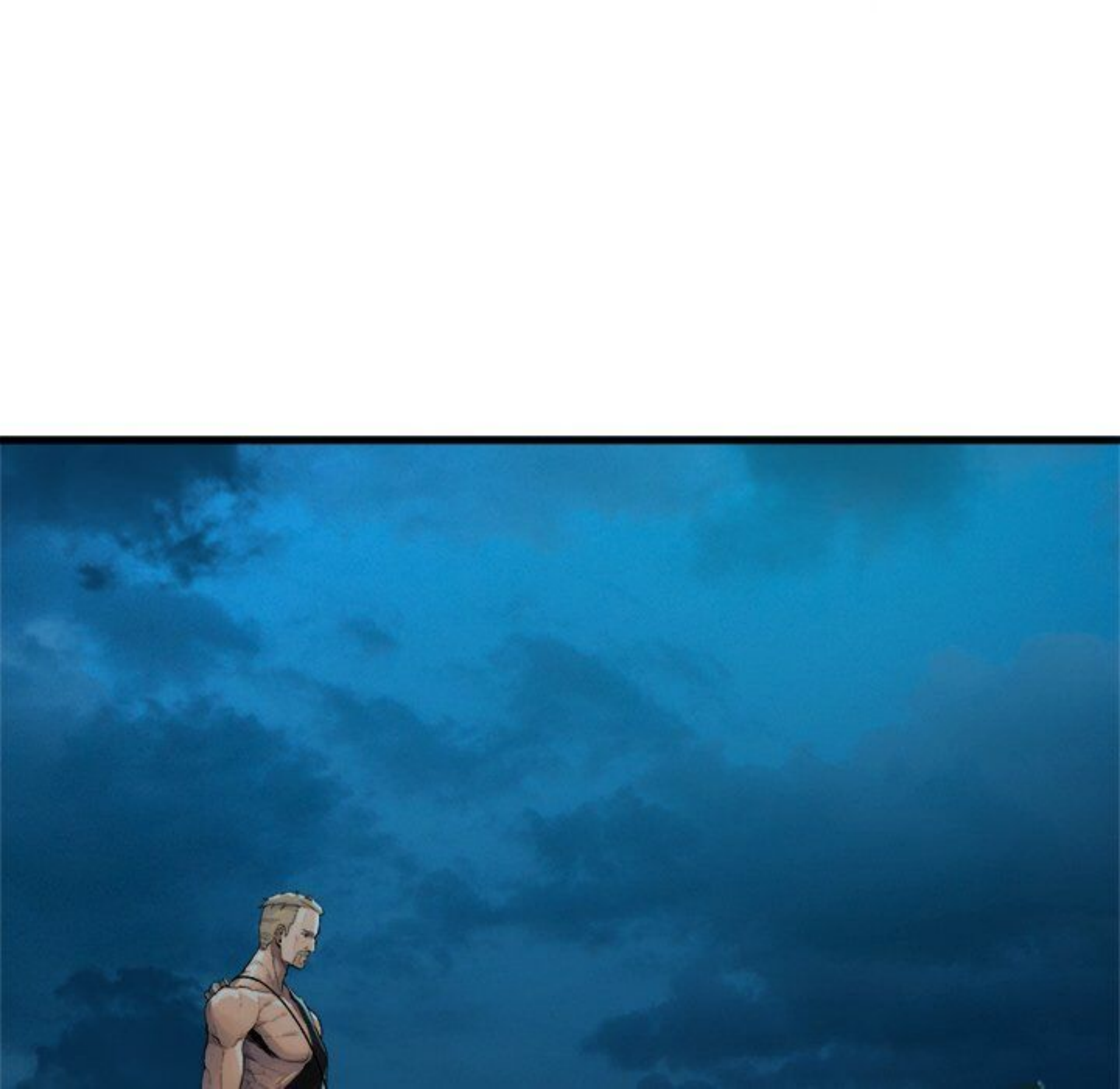
HAVEN'T
YOU REALIZED
THAT BY NOW?



IF YOU
REALLY CARED
ABOUT HER...



YOU WOULD
BE TRYING TO
CONVINCE HER
TO GO BACK.







A comic panel with a dark, blue-toned background featuring motion lines to indicate speed. Three characters are running away from the viewer towards the upper left. The character in the middle is wearing a black shirt and pants. The character to their left is wearing a light-colored shirt and a backpack. The character to their right is wearing a light-colored dress. In the bottom right corner, the rear of a dark-colored cart is visible, with a small figure of a person standing near it. A large, jagged speech bubble is positioned in the upper right quadrant.

MISTER,
TURN THE CART
AROUND!

DASH



HM?

WE HAVE
TO GO BACK
TO FLOTIA!





WHAT?
AGAIN?



HOLD ON
YOU GUYS!

DASH

THIS IS
ABYSS

ADVICE
BUSINESS.

PANT

PANT

THERE'S
NO NEED FOR
YOU TO GET
INVOL-

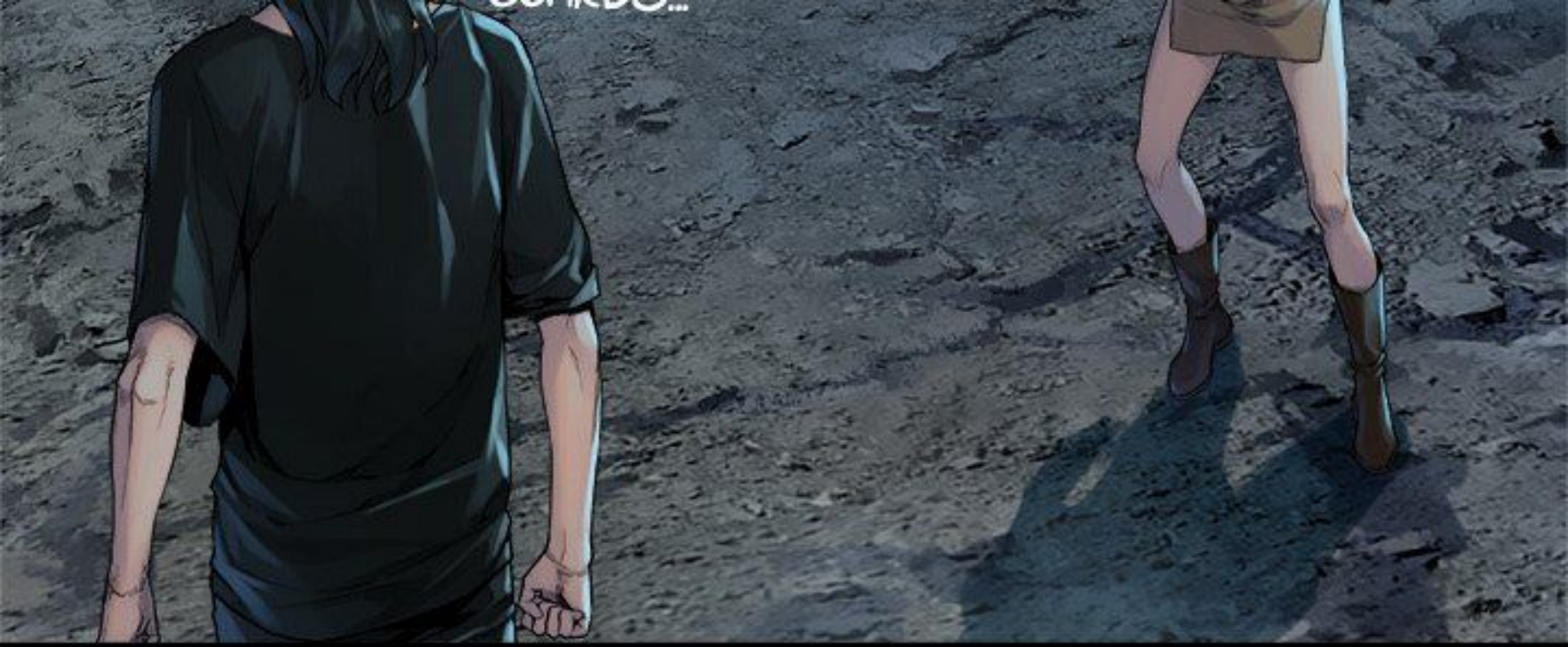
I KNOCKED
DOWN EVERYONE
EXCEPT FOR
YOU...

ARE YOU
SURE YOU CAN
DO IT ON YOUR
OWN?

AH!

EVEN THE
GUARDS





I FEEL A
LITTLE GUILTY
ABOUT WHAT
HAPPENED
TO HER...



HMM

AND IT
LOOKED A BIT
SERIOUS, SO
I THINK I SHOULD
GO AND...

SWIRL



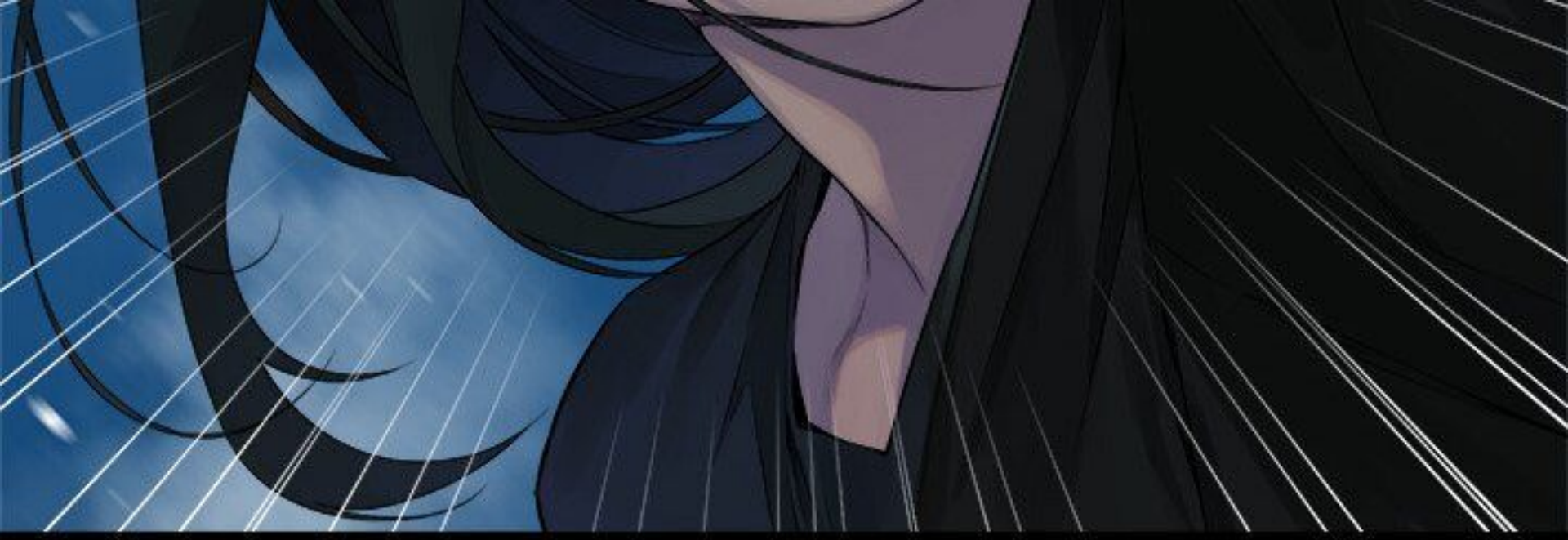




BOOM











CLINK



КАВООМ





WOAH!

LORD
YUTLUBA!

A character with dark fur and a mask is leaping from the edge of a dark, jagged rock cliff. The background is a deep blue sky with numerous white motion lines radiating from the character, suggesting high speed. The overall scene is dynamic and action-oriented.

WOOOOSH

HER SUMMON